For the Love of Mud Chapter, IAC Encounters of the Ceramic Kind Retreat 19-20 April 2024

We had a fun educational event with 22 of our fellow IAC members and one non-member in Roswell, NM. We had members from Arizona, Colorado, Florida, New Mexico, Ohio, and Oklahoma. We were also joined and taught by a potential future member from Kansas.

> We had three classes of three hours taught by former Ambassadors Cathy Housley and Musette Young, and IAC President Clair Morse. Musette's technique was hand building an alien wind chime/garden art with stoneware

clay and Amaco Velvets. Cathy's was a batik-look glazing technique using Mayco Foundations and Stroke & Coats. Clair's was a variation on cuerda seca using Mayco Elements.

In addition to those longer form classes, we also had three makeand-takes taught by Cheryl Swearingen, June Tucker, and Bill

Young. Cheryl's was glaze dripping

on terra cotta pots with vinyl sticker resist. June's was an alcohol technique with black Stroke & Coat and crystal glazes. Bill's was screen printing on bisque coasters using Mayco Fundamentals.

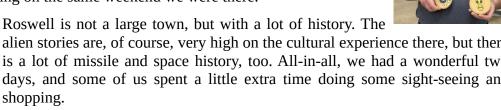
We also had some good tip and technique sharing by over half the group. As you can tell, this is a great opportunity for fellowship and collecting some individual development and recognition points.

We had a good dinner out together Friday evening. The classroom was in the Roswell Convention Center. We had additional entertainment from a prom party and a local business vendor event going on the same weekend we were there.

> alien stories are, of course, very high on the cultural experience there, but there is a lot of missile and space history, too. All-in-all, we had a wonderful two days, and some of us spent a little extra time doing some sight-seeing and shopping.

> Thank you to all who participated, and we hope you had as much fun with us as we had putting on the event.

Thanks to Scarlett Hatcher for the photos.





ERAMIC ART

