

Bee Gnome

By Larry Knight



Materials Needed:

Duncan 04 Bisque

Rectangle Box

EZ Stroke

EZ 010 French Brown

EZ 012 Cobalt Jet Black

EZ 013 White

EZ 018 Chartreuse

EZ 022 Beige

Designer Liner

SG 402 White

SG 406 Brown

Foundations

FN 009 Black

EZ 026 Yellow Orange

EZ 028 Leaf Green

EZ 030 Rose

EZ 047 Thundercloud Grey

EZ 055 Brick

EZ 071 Dark Olive

EZ 107 Butter

EZ 108 Carrot

EZ 110 Cool Blue

Glaze

S 2101 Crystal Clear Brushing

Brushes

CB 210 10/0 Liner

CB 308 #8 Flat Shader

CB 404 #4-Pointed Round

CB 618 #8 Soft Fan

Miscellaneous

Water Bowl

Paper Towels

Palette

Clay Carbon

Scissors

Sponge

Pencil or pen

Instructions:

1. Transfer pattern to ware.
2. Wipe ware with a dampened sponge.
3. Place EZ Strokes on palette and thin to cream consistency where necessary.
4. Thin Leaf Green and Cool Blue to a wash consistency. Using Round Brush, with Cool Blue and using horizontal strokes pull in a wash background to sky area keeping color darker around Gnome and fading out to edges.
5. Apply Leaf Green as in step 4 to ground area and deepen shadow around Gnome with a touch of Dark Olive on tip of brush.
6. Leaves around the large daisy flower are done with the Shader loaded with Chartreuse and side loaded with Dark Olive. Keep darker green to outer edges of leaves and down center vein.

7. Flower petals are blocked in with White, side loaded with Yellow Orange and the Orange to outer edge of petals. Detail petals with Black outline and radial lines.
8. Daisy centers are Brick side loaded with French Brown with the darker around edged of center. This application is also applied to the door on the beehive.
9. Detail centers with Black.
10. The hands and nose are Painted in with Beige. Apply a second coat with the Beige and a side load of Rose. Keep Rose to the outside of hands and nose.
11. Apply one coat of Butter to the dress and alternation bands on hat.
12. Apply a second coat of Butter to the sections from Step 11 but side load with Carrot and shade the edges with this application.
13. The remaining bands on hat are blocked in with Black, apply a second coat if necessary.
14. On the Beehive apply Yellow Orange to each section, then come back and corner load the Yellow Orange with Brick and shade the edges of each section with this loading of the brush.
15. Hair and wings of bees are base coated with White.
16. To hair only apply a second coat of White side loaded with Thundercloud Grey, keep Grey to lower side of each section of the braids.
17. The bee bodies are alternating sections of Black on head and one stripe with Yellow Orange on remaining stripes. Apply a second coat if necessary.
18. Pull in a few stems and leaves and ground area with Dark Olive and Liner.
19. Detail remaining sections of design with Liner and Black.
20. Using the Designer liner White add dots to yellow sections of hat and daisy petals to ground flowers and flowers on dress. Start at the outer edge of petal with a small amount of pressure and start to pull to center reducing pressure.
21. Add dots of Brown with designer Liner to centers of white designer Liner daisy petals.
22. Fire lid to cone 04 if desired to set color.
23. Apply 3 coats of Black Foundation to lid bottom, inside and out.
24. Apply 2 coats of Crystal-Clear Brushing to the entire lid of the box.
25. Stilt and fire to the shelf cone 05-06.

