

Bridge over Canal by Melanie Kaffl

IAC Convention 2026



Materials:

Cone 04 bisque plate, 8-inch coupe

#8 Fan brush

#6 Round brush

#10/0 Liner brush

FN-14 Antique White

FN-5 Pink

SC-4 Salsa

SC-8 Just Froggy

SC-13 Grapel

SC-16 Cotton Tail

SC-24 Dandelion

SC-26 Green Thumb

SC-27 Sour Apple

SC-29 Bluebeard

SC-34 Down To Earth

SC-36 Irish Luck

SC-39 Army Surplus

SC-45 My Blue Heaven

SC-52 Toad-ily Green

SC-60 Silver Lining

SC-79 It's Sage

SC-87 Ruby Slippers

SP-254 Speckled Vanilla Dip

Pattern

Clay Carbon Paper

Mayco Wax Resist

Masking tape

Bicycle Decal by CeramiPics

Method:

1. Apply 2 coats of FN014 Antique White to front of plate and allow to dry.
2. Place pattern and clay carbon paper over plate. Secure in position with masking tape.
3. Using a pen or pencil, trace the bicycle design.
4. Leave pattern taped to plate and fold it aside. Fill bicycle shape with wax resist, avoiding spoked area of the wheels. Allow to dry.
5. Trace remaining elements: sidewalk, flowers, railing, bridge and background trees. *Hint: trace the outer borders of the flower and tree areas, not the details.*
6. Sidewalk
 - a. Using the #6 round brush, fill in sidewalk with SP-254 Speckled Vanilla Dip.
 - b. Add a 1/8" stripe of SC60 Silver Lining over the Speckled Vanilla Dip with the liner brush.
 - c. Thin a tiny bit of SC-4 Salsa. Use the liner brush to indicate joint lines.
7. Flowers

- a. Using the #6 round, touch the tip of the brush into SC-8 Just Froggy and blot off some color on the palette. Pounce the brush across the flower area, taking care to not create a solid fill.
 - b. Repeat with SC-39 Army Surplus.
 - c. Add pea-sized dots of SC-16 Cotton Tail in irregular groups across the flower areas. Allow the dots to set and cover with dots of SC-87 Ruby Slippers and SC-13 Grapel.
8. Sky
- a. Dip the #8 fan into both SC45 My Blue Heaven and SC60 Silver Lining. Apply a mixed coat of both colors from the top of the plate to the top of the bridge
 - b. Using the #6 round, apply a bit of this color blend inside the top half of the hole in the bridge.
9. Water
- a. Dip the #6 round into SC-39 Army Surplus and side-load the brush with SC-45 My Blue Heaven. Apply this blend from the sidewalk to the underside of the top rail. Extended the color into the remaining space under the bridge.
 - b. Finally, dip the brush in SC60 Silver Lining and add a highlight to the center of the water.
10. Trees
- a. Rinse the #6 round brush. Using SC-79 It's Sage, repeat the pouncing method used in the flowers to add a loose fill to the tree area.
 - b. Thin a bit of SC-34 Down to Earth to an inky consistency. Load the #10/0 liner and add 2-3 random branches to the trees on the right. Start the stroke on the rim of the plate and allow it to trail off towards the center in an irregular line.
 - c. Return to the #6 round brush and pounce over left and right trees with SC-26 Green Thumb.
 - d. Repeat pouncing with SC-52 Toad-ily Green.
 - e. Add a few splotches of SC-36 Irish Luck for depth.
11. Bridge
- a. Holding the #6 round brush in a vertical position, fill the bridge with random dots of SC-4 Salsa.
 - b. Blend a bit of Salsa with a dot of SC-34 Down to Earth. Add a shadow to the top and left of the bridge hole.
12. Railing
- a. Using the #10/0 liner, fill the railing with SC-32 Bluebeard.

- b. Add highlights to the top of the horizontal parts with a single coat of SC-60 Silver Lining. Repeat on left of upright parts.
- 13. Back of Plate - cover with 3 coats of FN-5 Pink.
- 14. Stilt and fire to cone 06.
- 15. Apply decal according to CeramiPics' instructions and fire to cone 012.

PATTERN

